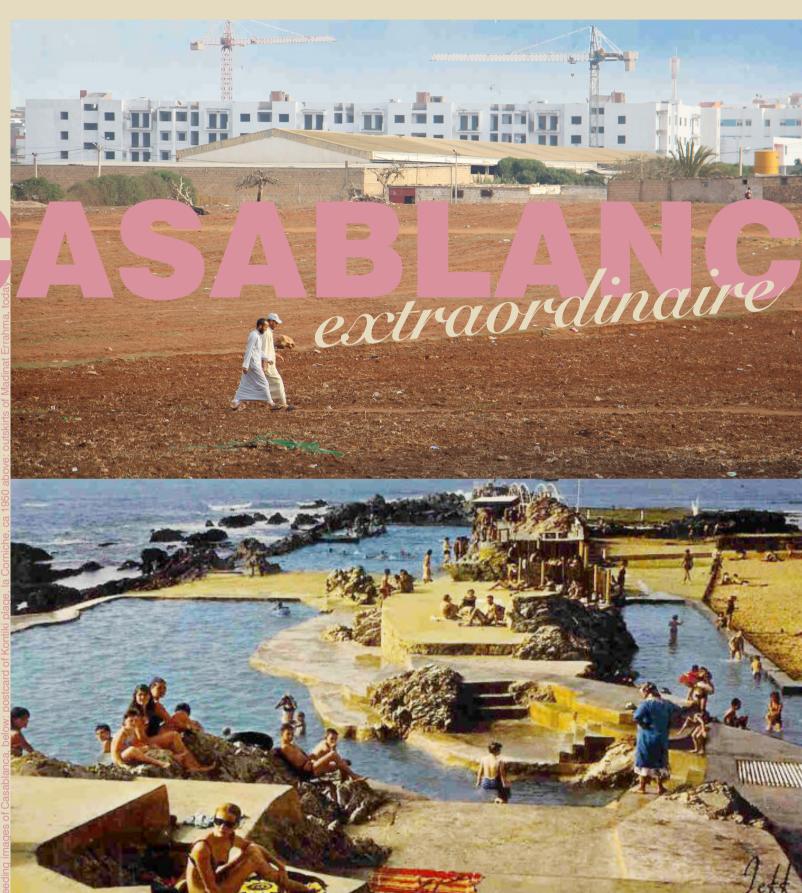
AFILM EXPERIMENT WITH FILM DIRECTOR CHRISTOPH SCHAUB



ETH STUDIO BASEL

Prof. Roger Diener, Prof. Marcel Meili, Christian Müller Inderbitzin, Liisa Gunnarsson, Mathias Gunz, Vesna Jovanovic, with Christoph

SEMINAR TRIP

16 day field trip integral to the semester, including an extensive tour of many architectural modernist jewels of colonial times
16.03.2015 - 29.03.2014

COST INCL. FLIGHT, ACCOMMODATION AND FILM EQUIPMENT 1100CHF

EXERCISE TYPE
E (Entwurf LV 051-1132-15L,
15KP) with P (Integrated
Discipline Planning, LV 0631402-15L, 15KP); Group work
(2-3 people) in Basel and Casa

PRESENTATIONS

17-18.02.2015 Intro days, BS 11.03.2015 Studio Basel, BS 22.03.2015 Casablanca, MA; 06.05.2015 Studio Basel, BS 26.05.2015 Xenix kino, ZH

THEMES

architecture urbanism filmmaking

SPECIAL REQUIREMENTS

valid passport, visa where needed, international drivers licence could prove useful, basic communication skills in french highly advisable, arab speaking would be an extra plus

SAFETY AND OTHER CONCERNS

theft and similar

unpleasantries can occur, in addition please be advised to pay respect to local customs and habits!

LANGUAGE

CONTACT

gunz@

Festival du Film, introduction to visual techniques and the city of Casablanca in a two day film and lecture block, together with critical guest input from film director Christoph Schaub and Casablanca born sociologist Monique Eleb

Monique Eleb 17-18.03.2014 at 9:15 in Zentrum Kirschgarten, Sternengasse 19. 4051 Base

The silver screen breeds mythologies on places, Casablanca has been no stranger to this distortive effect. The Maghreb has been the playing field of European imagination—obsession even—as well as colonization for a very long time. The violent, yet silent, creation of Casablanca lies now hidden within its urban tissue. An aggressive playing field of transformative energies clasps this former colonial capital and redefines it, yet again, and over and over it seems, as a "modern" urban center. Older layers whose once-foreseen use is obsolete wither constantly, others are integrated into the new developments to a state of being hardly legible anymore. Architecture and urban developments slave away to reinvent the image of Casablanca.

The goal of this semester is to break or recreate an urban myth through the documenting of the contemporary transformative energies in the city. What can be the visual and even research potential of this medium, and how responsible is it in the creation of myth? How can we capture at the same time the ordinary and the extraordinary urban qualities of Casablanca?

The studio will investigate:

1 The Limits of Film Use for the Architectural Profession, and for Urban Research throughout the semester we will be exploring movie references and filming techniques, and learning this skill as a potential professional tool 2 What is the Contemporary City of Casablanca

together with building up on historical research, and two previous research semesters of Studio Basel, we will investigate current urban developments

3 Critical Reflection on the Energies Creating the City

economy, mobility, culture of people, formal and informal energies, technology